

Workshop on Performing Arts as Tools for Development Communication



May 12, 2007
10am-4pm
Zinner Forum,
Schneider Building

**Lunch will be provided*

With NAVINA JAJA, Feldman Engaged Scholar

Workshop Statement: The goal of the Performing Arts for development is in what Augusto Boal says “we must all do theater – to find out who we are, and to discover who we could become.”

Our attempt is to synergize the dynamic flow of development with the dynamic flow of cultural specifics. The vast canvas of performing arts, creation of performance, and identifying performance spaces provide the bridge top entwine culture with development. It also provides the scope for communities to participate in development.

The first three hours will touch: a) on the conceptual understanding of culture, development and conflict as concepts of flow; b) use of non western terms in the language of development policy; c) case studies on Environment, Health and Education; and d) strategies to incorporate performing arts as tools for development communication. The latter part of the Workshop will concentrate on building models on reaching Women in Domestic spaces on matters of Health and Education.

Brought to you by the programs on the Arts, Development & Social Change
of the **Center for International Development,**
The Heller School for Social Policy and Management, Brandeis University

If interested, please contact Rhoderick K. Samonte at dick@brandeis.edu not later than May 10

